Suggestions
• Rate the book from zero to five stars. You can include half stars. Justify your rating. Include a graphic symbol, too.
• Explain what you liked and/or disliked about the book.
• Don’t be vague—for example, “This was cool,” “This sucked,” “This was stupid,” “I liked this book. It was exciting.”
• Don’t reveal twists in the plot or the ending—who wants to read it then?
• Compare it to other books you’ve read—for example, “This is almost like . . .” “This is for fans of . . .”
• Keep it short and sweet—one side of an index card.

Once students are familiar with these discussion prompts from whole class debriefing of SSR+ reading, give a copy to students for their use in debriefing with a partner.

DEBRIEFING OUR READING PROCESS
• Did anyone get distracted while reading? What did you do or what might you do to solve that problem?
• Did anyone get confused while reading? What did you do or what might you do to solve that problem?
• Did anyone lose interest while reading? What did you do or what might you do to solve that problem?
• Did anyone get stopped by unfamiliar words while reading? What did you do or what might you do to solve that problem?
• Did anyone get stopped by long (and complex) sentences or paragraphs while reading? What did you do or what might you do to solve that problem?
• Did anyone have a surprising experience while reading today? What did you do?

BOOK TALK
• Did anyone read something funny today? Can you tell us about it or read us a few lines?
• Did anyone read something scary or bizarre today? Can you tell us about it or read us a few lines?
• Did anyone read something sad today? Can you tell us about it or read us a few lines?
• Did anyone read anything where the language really grabbed you (like a great description)? Can you tell us about it or read us a few lines?
• Did anyone decide to “give up” on a book today or give a book another “ten-page chance”? Can you tell us why?